MUSI 432
Grad Aural Skills Review
Dr. Shih-Hui Chen
Christine Wang, assistance

Class: T, Th - 10:40AM, Room 1131
Email: shihhui@rice.edu; cw50@rice.edu
Office Hours: By appointment

Objectives
This course presents an overview of the harmonic language in the Common Practice period. We will begin with diatonic harmony and proceed to chromatic harmony including Secondary Dominants, Neapolitan chords, and Augmented 6th chords. In addition to harmonic and melodic dictation, we will also study rhythmic exercises, and singing in different clefs. We hope to gain the proficiency both in theory and aural skills.

Attendance
Attendance and Participation: Aural Skills is only learned through practice and experience. Attendance is very important in this course. Missing more than 2 classes will have an impact on your final grade. *Missing class is no excuse for not doing homework. Any electronic devices are not allowed during classroom time.*

Review/Homework
There will be homework through out the semester, and please review the materials presented in class. If you are having problems with the material, please arrange for further practice outside of class; we are counting on your diligence to pursue self-directed study after hours.

Exams
Exams will consist of two parts: 1) a written portion taken in class, 2) short individual meetings (these will include sight-singing and sight-reading).

Grading**:** Final grade will be computed as follows: Attendance and homework (40%); Three exams (60% @ 20% each).

Disability Services
If you have a documented disability or other condition that may affect academic performance you should: 1) make sure this documentation is on file with Disability Support Services (Allen Center, Room 111 / adarice@rice.edu / x5841) to determine the accommodations you need; and 2) talk with me to discuss your accommodation needs.

Rice Honor Code

In this course, all students will be held to the standards of the Rice Honor Code, a code that you pledged to honor when you matriculated at this institution. If you are unfamiliar with the details of this code and how it is administered, you should consult the Honor System Handbook at http://honor.rice.edu/honor-system-handbook/. This handbook outlines the University's expectations for the integrity of your academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process.

This syllabus is subject to change during the course of the semester:

Section 1: exam: January 31th (written), February 2nd (singing)

1. Harmonic progression: intervals, triads, and 7th chords; diatonic harmonic progressions(including sequences)
2. Melodic: singing- 1 part; dictation- 1 part
3. Rhythmic: playing 2 parts; dictation -1 part

Section 2: exam: March 7th (written), March 9th (singing)

1. Harmonic progression: secondary dominantes
2. Melodic: singing different clefs; dictation—2 parts (easy)
3. Rhythmic: playing 2 parts; dictation- 1 part

Section 3: exam April 18th (written), April 20th (singing)

1. Harmonic progression: Neapolitan chord and Augmented 6th chords
2. Melodic: mixed clefs; dictation – 2 parts
3. Rhythmic: playing 2 parts; dictation- 1 part